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Wellesley College News

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WELLESLEY COLLEGE
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QUIET HOUR RULE FOUND UNPOPULAR

Referendum On Recent Legislation Shows Support Of 8 P.M. Registration

Wellesley returned to find the expected change in evening quiet hours suddenly reversed by dissention and dissatisfaction with the rulings of Senate. The referendum called on this recent social legislation proved the college almost unanimously in favor of the 8.00 P.M. registration, but a large majority opposed the accompanying change in quiet hours. Students of Severance Hall first voiced the general feeling of discontent with the new rules and organized a petition for a referendum. In accordance with this, on Thursday evening, January 10, the entire student body voted upon the question.

The balloting offered a possibility of three choices: One could express approval of the legislation in its entirety, approval of the eight o'clock rule and of continuous quiet hour from eight o'clock on; or one could express approval of the change in quiet hours and disapproval of the extension of registration rule; or one could express approval of the registration rule extended to eight o'clock and express disapproval of the continuous quiet rule. These choices were designated by numbers: one, two, and three, respectively. Noanett was the only house to cast a majority vote for the whole proposition, but the other big freshmen houses, Washington and Eliot, showed a large minority favoring it.

The Senate will discuss the results of the referendum at its next meeting.

Stone-Davis Hall Delights Newly Assembled Households

The households of Stone-Davis are almost settled. At least they have made remarkable progress towards the goal of established comfort in the midst of a mass of trunks, boxes, paper, plaster, and wandering workmen. For the first few days after vacation they had the place to themselves. Now that they are unpacked and arranged, the sign denying entrance to non-residents has been removed (or blown down), and visitors are flocking to see the famous "curved halls" and "cut-up rooms."

The snow has given a kind of permanence to the new building. It has settled on the peaks and sharply sloping roofs as if it were quite accustomed to lie there; it has hidden the mud terraces, and smoothed the menacing rock road.

"The meals are good; the elevators work; the telephone service for each floor is heavenly; and the showers perform perfectly and most pleasantly," says at least one corner of Davis. Evidently the "New Dorm" is destined to be popular.

Probably everyone knows the answer to the old question, Are the houses connected? Yes, one can walk from one to the other, past the roaring ventilating shaft, on every floor except the first, where the common kitchen interferes.

The dining rooms are almost identical, large whitish rooms each with a fire place at the far end (a helpful item for the designers of Christmas dinner-pageants) and a bay window nook for the Faculty Table. It is rumored, by the way, that the excellent ventilation forces the faculty to wear hair-nets and non-blowable clothes or to move.

The concave living rooms are furn-

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Professor Ferguson Holds Botanical Society Office

Professor Margaret C. Ferguson, Chairman of the Botany Department, received during the Christmas holidays the unique honor of being elected to an office never held before by a woman. At the recent meeting of the Botanical Society of America held in New York City, in connection with the meetings of other sections of the American Association for the Advancement of Science, Professor Ferguson was elected President of the Botanical Society for the year 1929. The Society includes the most prominent botanists of the United States and Canada, and the high office of President has never before been held by a woman.

Scientist Demands Religion In Accord With Discoveries

During the week of December 27, the American Association for the Advancement of Science held conferences at Columbia University on subjects including "nearly every classification of the scientific alphabet from astronomy to zoology." Controversial ground was entered when Harry Elmer Barnes, professor of Sociology at Smith, spoke on "Medical Science versus Religion as a Guide to Life." Theology, according to Professor Barnes, is to be supplanted by mental hygiene, and rules of conduct are to be formulated which will have a scientific basis. The old idea of God must be supplanted by one "such as Dr. Fosdick might work out in the light of the astrophysical conceptions of Shapley and Michelson, and the study of atoms and electrons by Bohr, Planck, and Millikan. . . Christian solemnity should be replaced by the frank joy of life."

The ten commandments should be examined, and if they do not "square with the best natural and social science of the present time," they also should be scrapped. The very idea of sin is no longer valid, for it is impossible wilfully to go against God, when it is "difficult to prove the very existence of a God, and even more difficult a problem to show any direct solicitude of this God for our petty and ephemeral planet. Psychoanalysts have shown that the 'sense of sin' is but a psychophysical attribute of adolescent sentimental development."

Professor Barnes' declaration was not only attacked by the clergy, in the person of Cardinal Hayes, but Dr. Henry Fairfield Osborn, president of the A. A. A. S., repudiated his statements, and reproved him as a "sensational speaker who spoke on a non-scientific subject." Dr. Osborn felt that it was unfair that the personal opinions of Professor Barnes should have the appearance of coming from the whole assembly and felt that this expression was inappropriate in a scientific gathering. He also stated that there is no reason for conflict between science and religion. Later the association joined with another organization in forming a committee to combat the spread of anti-evolution legislation, which has already been passed in three states.

Advance Along Other Lines

Many important contributions of a purely scientific nature were revealed in papers read at the various meetings. Abel and Jensen, of Johns Hopkins University, reported the isolation of the active principle or hormone controlling sugar in the human body. This is a step to the synthesis of the hormone, which will make the treatment of dia-

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COMING EVENTS

On Wednesday, February 23, at 4:40, in Room 124 Founders Hall, Miss Taylor of the Shady Hill School, Cambridge, will speak on *Teaching in a Progressive School*. Miss Taylor will bring samples of the children's work to illustrate her lecture. The Shady Hill School is known throughout the country for its progressive work.

On Saturday, January 19, the Welley Choir and the Amherst Glee Club will sing in a joint concert. The event will be held in Alumnae Hall and will begin at 8 o'clock; late dancing will follow. Wellesley will sing some of the selections that were heard in the New York program and some new ones, including another set of Brahm waltzes.

A. K. X. MOVIE

On Friday evening, January 18, a movie program under the auspices of A. K. X. will be shown at Alumnae Hall. The feature of the evening will be William Haines in *The Smart Set*. This picture is in the usual rollicking Haines style and concerns a polo game, a beautiful girl, and a very conceited young man.

Another comedy, probably of the *Our Gang* variety, will be shown, also a news reel. Tickets will be sold at the door and by girls who will come to the dormitories. The price of admission is fifty cents. Candy will be sold during the evening.

Mary Austin, Student Of Indian Customs And Folk-Lore, To Speak

Mary Austin, distinguished writer of prose and verse, student of Indian lore, author of the new books of poems, *The Children Sin in The Far West*, will speak at Wellesley tomorrow afternoon at 4:40 in Billings Hall on *American Fiction* and the *Pattern of American Life*.

Mrs. Austin is a woman of rich and varied personality. Those who may have read in current periodicals her vigourous protest against the invasion of Santa Fe, beloved of artist and literary folk, by a so-called "cultural colony," may have pictured her as a militant crusader standing at the city portals with a *Thou Shalt Not Pass* emblazoned on her shield. But those who have found her in her own beautiful home at Casa Querida, chatting with her friends or baking savory teacakes to hearten a committee for directing the annual Fiesta, see a very different figure and feel her charm. She has many enthusiasms and a few deep devotions. Among them are those for the land itself, of which every valley and mesa, every quivering aspen and desert cactus seems familiar to her—that land lying between the Colorado and the Rio Grande rivers, for the rightful inheritors of that soil from both the Spanish and the Indian civilizations with all they have poured into it of life-blood, religious fervor and native, unimitated art; and finally for those interpretations of American life in the world of contemporary letters which seem to her real and significant.

It is this last-named interest which concerns Mrs. Austin at Wellesley. She is speaking also at Mt. Holyoke and at Yale University; before the Twentieth Century Club and the Ford Hall Forum in Boston. Although she is particularly eager to speak to college students, it is no idle surmise that older people of both town and college will want to hear Mary Austin.

J. H. B.

Eminent Guitarist To Give Recital To-Night

Andres Segovia, who will give a recital at Alumnae Hall tonight, is the world's foremost artist on the guitar. In his hands the guitar becomes a great instrument which not only interprets inimitably the spirit of Spain but even has a suggestion of lute, harpsichord, or of organ when it plays from the old Masters. Segovia succeeds in creating a flow of tone which seems almost bow-drawn in quality and he also can play several notes on one pluck which is a rare and almost impossible feat for most guitarists.

Although he has had immense popularity in Europe for years, he was practically unknown when he came to America in 1927, at which time he received a huge ovation and played twenty concerts in one month in New York City alone. He plays Bach, Handel, Mozart, and Schubert on his guitar, in addition to the works of Spanish composers such as Malats, Albeniz, Granados and others. Many of the modern compositions were written for and dedicated to him. Samuel Chotzinoff, in *The New York World*, says, "Segovia must be heard to be believed, this man is a genius of the guitar. The instrument in his hands seems to have no limitations whatever."

In appearance Segovia is rather like a Schubert in "horn-rimmed spectacles and modern dress." He uses two models of guitars in his recitals; one the regular viol shaped instrument, the other a variation of it. Both have six strings and are played by the fingers, his left hand had achieved marvellous dexterity in fingering, and his right hand is equally remarkable for the tones which it produces. The guitar as a solo instrument seems strange to most of us, but through Segovia it is rapidly gaining recognition as a really great musical instrument.

Program

1.	*Sarabande*	Handel
	Theme varie	Ferdinand Sor (1778-1839)
	Serenade	Joaquin Malats
	Etude	Francesco Tarrega
2.	*Prelude*	
	Courante	J. S. Bach
	(originally written for the lute)	
	Gavotte	
	Menuet	*Haydn*
3.	*Fandanguilla*	Joaquin Turina
	(Dedicated to Andres Segovia)	
	Dance	Enrique Granados
	Sevilla	Isaac Albeniz
	Legenda	Isaac Albeniz

And the Flu will get you If you don't watch out

Dig out the woolen stockings. Never forsake your galoshes. And let the Infirmary be your confidante if you sneeze, and *you* won't be the one to increase the ranks of the incapacitated. The return of the natives to Campus this year was sadly depleted. Seventy-six girls remained behind to cough. By order of Miss Pendleton all students showing any signs of a cold-in-the-head reported to the Infirmary Clinic the first day after vacation. Over a hundred were treated. The Infirmary's twenty beds were found inadequate; eleven more were added. On Saturday night twenty-one beds were occupied. However, Wellesley has had a mild battle compared with other colleges which have been forced to close early and open late during the Christmas holidays, and the situation has visibly improved in the interim since vacation.

COLLEGE TO HEAR FAMOUS STATESMAN

Senor Madariaga Will Consider The Problems Of Disarmament On Monday

On Monday evening, January 21, at eight o'clock in Alumnae Hall, Wellesley will have the privilege of hearing an address on the subject of "Disarmament Obstacles, Results and Prospects," by a noted Spanish author and statesman, Senor Salvador de Madariaga. Many will remember him for his brilliant study of national psychology, entitled "Englishmen, Frenchmen, and Spaniards" in a recent issue of *The Atlantic Monthly*. Prior to his acceptance last year of the Chair of Spanish Studies at Oxford University, Senor de Madariaga was connected with the staff of the League of Nations at Geneva.

Joining the secretariat in 1921, he became in the following year Chief position he played an invaluable part in the League's work to bring about a reduction of arms in the world. He assisted in the negotiations between Lord Ceil and M. de Jouvenal which led ultimately to the memorable Fourteenth Resolution—the basis of all disarmament work. Senor de Madariaga's official capacity necessitated his participation in the meetings of the Third Committee of every Assembly which has met since 1922. In 1924 this committee was responsible for the now famous Geneva Protocol for the Settlement of International Disputes. Senor de Madariaga was secretary of the subcommittee which put this historic document in its final form.

Though eminent as a statesman Senor de Madariaga is probably even better known as an author. Among his books which have been published in English are: *Shelley and Calderon and*

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The Matthison-Kennedy-Gage Players Will Appear Here

The Matthison-Kennedy-Gage Players will present *The Admiral* here in Alumnae Hall on January 22. The play is a play for adventurers, written by Charles Rann Kennedy. It is a comedy of the year 1492, or "What to do with a new world," and a "trumpet-call to citizenship, a plea for patriotism in the ancient constructive sense of the word—the sense of Magna Carta, of the Declaration of Independence." G. K. Chesterton's *Weekly* says, *"The Admiral* is an unflinching presentment of the eternal duel between woman and man, the one reaching out to experiments, dark, dreadful, and dangerous; the other seeking to curb his desire for the unknown, and keep him in safe, well-trodden paths." It is the "price and profit of discovering new worlds."

The cast includes:

A Queen Edith Wynne Matthison
A Girl .....Margaret Gage
A Sailor ..Charles Rann Kennedy

This company of three noted players places the emphasis on the play itself. The setting and lighting are non-essential. No matter if the play is set in 1492, it is modern with a problem of immediate world-importance.

Edith Wynne Matthison (Mrs. Charles Rann Kennedy) is regarded as one of the consummate artists of the day. "Equally gifted in comedy and tragedy, her work is characterized by exquisite psychological truth and subtlety, emotional mastery and matchless form.

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FOREIGN STUDENTS TO ENACT ORIENTAL NEW YEAR FESTIVAL

Li Ying Shen, president of the Cosmopolitan Club, has spent most of her vacation preparing for *Chinese Night*, the next meeting of the club on January 18. She intends to have the first part of the evening occupied by a speaker who will talk on that subject vital to all modern Chinese women, their status in China.

The rest of the meeting will turn Agora for one hour into a veritable bit of China. For this purpose the Society house is to be decorated and lighted as an Oriental home, and all guests will be requested to wear the national costume if possible. Many Chinese students who have their native dress at Wellesley will lend them to others.

The program given will represent the Chinese New Year and the students will try to portray each event of the all day festival. The morning greeting between members of the family is a ritual with each word decreed by custom. Breakfast consists of a certain white cake used only on New Year's morning. Following this comes the solemn ceremony of ancestor worship.

In the afternoon it is customary as it is in the West to pay New Year's calls. Relatives especially pay their respects by personal visits and the reception of the guests will be shown in the program. Where the Westerner however is content with talk, the Chinese entertains with games and Li Ying is trying to obtain a certain form of our chess popular in her land, for demonstration.

At tea time the audience is to be included among the guests of the family. Fruit, candy and cakes in the Chinese mode, and tea certainly, will be served. Finally there will be distributed the traditional New Year's gift package, corresponding to the American Christmas stocking. The package filled with sweetmeats and small gifts is placed beneath the pillow of each child as he sleeps, by his mother on the night before the festival.

COLLEGE TO HEAR FAMOUS STATESMEN

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Other Essays on Spanish and English, Other Contemporary Spanish Literature, Spanish Folk Songs, and *The Sacred Giraffe.* Books now in preparation are: *Spain* and *Disarmament.* The July, August, October, and November issues of *The Forum* carry articles by Senor de Madariaga.

Although a Spaniard, Professor de Madariaga has a command of English excelled by few English or American public speakers. Listening to him address an audience, however, one is struck not so much by his fluent mastery of polished English as by the keenness and subtlety of his intellect. His analysis of a subject is at once lucid, searching, and suggestive. Cutting away extraneous and irrelevant matter, he reaches with sure hand to the heart of a problem. His treatment of the disarmament question is bound to be both informative and penetrating. The lecture is under the auspices of the Spanish Department and the College Lecture Committee, and all are cordially invited to attend.

STONE-DAVIS HALL DELIGHTS NEWLY ASSEMBLED HOUSEHOLDS

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ished almost identically. There are plenty of chairs, comfortable ones, of many varying hues, designed to suit all tastes. One wonders where the piano is to be; it has been suggested that it be put in the kitchen and connected with the living room by a neat hole, and there *is* room for a hole. For a time we thought that Stone Hall lacked a duplicate of the Davis lamp decorated with ravishing signs of the Zodiac, but it does not. And the difference between their wee Dickens lamps is that the former's lamp lights "Dick Swiveller and the Marchioness" and "Mrs. Gamp" and the other lamp lights "Uriah Heep" and "Tiny Tim."

Now that there are curtains, cozy chairs, pillows, puffs, bridge lamps which will not long remain after the regulation lamps are attached, footstools, pictures, pottery, and gay doormats, we can appreciate how attractive Stone-Davis is. The odd-cornered and peculiarly narrowed rooms are made livable by trinkets and cushions. Even the queer shelved-room on the second floor of Stone, called a Library Room on the carpenter's blueprint, boasts delightful nooks and ledges on which to cherish precious things.

What do you think? The shower curtains are green.

DR. GRAHAM TO BE SPEAKER FOR 1929 WEEK OF PRAYER

For many years Wellesley has set aside one week each winter as a Week of Prayer. The tradition was begun when students felt a need to prepare for the universal day of prayer established by the World's Christian Student Federation; prayer groups were organized in the dormitories for the preceding week. After a few years the plan was expanded; and members of the faculty led services in the chapel on the afternoons of the Week.

In 1916 the committee in charge of Week of Prayer found that it had failed to fulfill its possibilities for inspiration, that it was regarded merely as an added duty when it might be meeting a real need. They resolved to make out of the older traditions "a sort of clearing house of doubt and faith," in which a strong leader might minister to the needs of every type of student. Dr. Raymond Calkins of Cambridge was the speaker for the first of these new Weeks of Prayer.

For twelve years the Week of Prayer has fulfilled its new functions. On five afternoons, usually in February, Wellesley students have heard lectures on subjects of vital spiritual interest, and during the evenings they have had an opportunity to discuss these subjects with their leader and with one another. Private conferences have also been held as a part of the Week's program. The subject of the meetings has constantly been chosen to meet the spiritual needs of the day; in 1917-18, for instance, the topic, inspired by America's entrance into the World War, concerned "The World Challenge to Christianity."

This year the Week of Prayer, taking place from February 11 to 15, will be led by the Rev. Dr. Thomas Wesley Graham. Dr. Graham has been since 1920 professor of homiletics in the Graduate School of Oberlin College, and since 1923 Dean of the Graduate School of Theology. He has acted as college preacher at several institutions, including Bryn Mawr College, the University of Minnesota, Cornell University, and the University of Michigan. During the war Dr. Graham was secretary of the Army Y. M. C. A. at Fort Snelling, Minnesota and in Paris. In 1925, he edited *The Story of Jesus.* He has often lectured at conferences of the World's Student Christian Association; and that experience, as well as his work among students in various colleges, makes him especially fit to conduct Wellesley's Week of Prayer, an institution whose purpose is to direct and stimulate spiritual activity.

SCIENTIST DEMANDS RELIGION IN ACCORD WITH DISCOVERIES

(Continued from Page 1, Col. 2)

betes easier and cheaper than by the present use of insulin from animal sources. Dr. Michael Levine reported observation of the causes of the growth of tumors, including cancers, which he says is due to giant cells containing an abnormal number of chromosomes. These appear when a nucleus splits and this is not followed by cell division. Irritation is the most probable cause of cancer.

New Ideas About Universe

In the realm of astronomoy, Adams, of the Wilson observatory, suggests the interesting possibility that space may be limited, that ours may be a "closed-in universe." This is based on observation of the speed of a spiral nebula, 2500 miles per second, which must be a relativity effect. This is a further corroboration of the Einstein theory. If a person could travel like light, he would probably reach the point at which he started. Another report told of the transparency of intergalactic space, making possible great extension of vision with larger telescopes.

Psychologists reported that Vassar girls laugh most at "humorous situations based on personal superiority." Those who laughed least of all "without cause in humor" were rated as Vassar's brightest minds. Knight Dunlap of Johns Hopkins attacked the Freudian psychoanalysts who were defended by other psychologists of note. Papers were read concerning subjects of interest to botanists, geologists, and scientists of many other specialties.

THE MATTHISON-KENNEDY-GAGE PLAYERS WILL APPEAR HERE

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Her voice and diction are cited everywhere as the model of perfect English music. Her art has ranged the centuries, taking in the drama of ancient Greece, the mediaeval mysteries and moralities, Shakespeare, old comedy, and best moderns."

Charles Rann Kennedy is a dramatist, actor and producer. He has broken new dramatic ground, founded a new technique. Among his well-known plays are *The Servant in the House, The Terrible Meek, The Chastening, The Admiral* and *The Salutation.*

Margaret Gage is a young artist of unusual ability. She was trained by the Kennedys and her achievements have been extraordinary. She has appeared in six Greek tragic roles; and for contrast may be mentioned Shakespeare's Viola, and Mary in *The Servant in the House.*

This company has joined together in a protest against the existing commercial theatre. Their aim is, on the one hand, educational; on the other, wholesome entertainment.

THE NEW YORK TIMES ADVISES SCIENCE AND THE HUMANITIES

"At the annual dinner in commemoration of the work of Sir William Ramsay, the discoverer of helium, held in Glasgow last month, the presiding officer, Dr Levinstein, asked in a speech, which has been described as 'a challenge to the classicists,' why a young man who was going up to the university without the intention of entering a profession should not 'take a science course instead of classics, history and law.' His own position, while suggested by this question, is made quite clear in the affirmation that 'there is as much culture and more useful knowledge to be derived from the study of sciences as from the humanities.'

"The context shows that what the protagonist of science was talking about was science carried over into the humanities—science as it has affected the history of man's physical, social and political development. Again, he asks: 'Does it not give one to think' that when the Curies were married they brought back with them from their honeymoon radioactive uranium pitchblende, from which they isolated radium and discovered that it gave off an emanation of helium? But this is not isolated science; it is science embodied in the humanities. It is science become pandemic. The specialist, as Dr. Willard Sperry defines him in an article in the current *Yale Review,* is one who is 'trying to make his private truth a matter of common knowledge.' It then becomes a theme for art and for history.

"The study of the technique of science is another matter. Education should still be concerned not so much 'with experiment or description or craftsman skill as with principles and universals.' The observation of Mr. H. A. L. Fisher, Warden of New College, former Minister of Education, as to the value of science as a training for politicians is of special interest at the moment:

"'Politics demands a command of language, a knowledge of men and similar qualities. I do not think that science has a monopoly in developing such qualities any more than any other study.'"

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Her Pullon Sweater, $4
Of very good quality jersey, in red, blue, green or tan, $4.

Her Ski Breeches, $5
Corduroy, with knitted anklets, in green, red, black, navy or brown, **$5.**

Her Skating Sox, $1
Wooly, wooly, so warm and so good looking, with either plain tops, or stripes,—or patterns, if you like, red, green or blue, **$1**

Her Mittens, $1
Knit wool, or gloves, **$1**

If you'd rather skate—
Velvet Circular Skirts, $8.75
They give one that "lived-on-the-ice" air. Green, black, or brown. **$8.75**

OFF AND ON

OFF CAMPUS

Since 1870, when the soldiers of the Pope were defeated by the troops of King Vittorio Emanuele I. Momentous, the Papacy has been without temporal power and the Pope has been "the prisoner of the Vatican." There are signs in Rome that this situation may shortly be changed, according to *Time*. "Five basic points have been substantially agreed upon" between representatives of Dictator Benito Mussolini and Pope Pius XI.

The five points:

First—That the State cede to the Holy See a plot of territory west of the Vatican, including a section of the Rome-Viterbo Railway and the old St. Peter's Station.

Second—That absolute sovereignty over this territory be vested in the Pope, inhabitants of the new Papal State being deemed subjects not of the King of Italy but of the Supreme Pontiff.

Third—That the Holy See delegate suitable territory in the new Papal State to the Italian State for purposes of civic administration.

Fourth—That the Italian Treasury pay to the Papal Treasury 1,000,000 *lire* in reparation for the numerous seizures of Papal property in 1870.

Fifth—That the Papal State and the Italian State formally recognize one another and exchange ambassadors.

An international "intellectual stock-taking," to clarify "the relation between man and his environment, to open channels of service to all branches of learning, and to co-ordinate the endeavors for the common purpose of making the world a better place to live in" has been planned by the American Philosophical Society. The Committee, appointed to make a world survey of the intellectual situation, includes among others the presidents of five colleges: Swarthmore, University of California, Cornell, Rice Institute, Dropsie College, Philadelphia. The purpose of the inventory was stated by the President, according to *The Christian Science Monitor*, "In a day of natural and proper specialization such an organization serves as a stabilizer and a means for helping to make more clear the relation between man and his environment, and the place of the individual in the scheme of human organization." In selecting the committee the society has attempted to cover all branches of learning and all sections of the United States.

Miss Judith B. Williams spent the part of her vacation which was not taken up by influenza, at the meeting of the American Historical Society in Indianapolis. She was appointed to a committee which will endeavor to bring the modern historians in closer touch with each other than heretofore. Many of the papers at the meeting dealt with the problem of proper teaching of history. The need for breaking down of too rigid classifications of subjects was also considered. The President of the Association, A. H. Breasted, presided.

The restoration of *Old Ironsides* in the Boston Navy Yard is almost completed. The ship will be as nearly like the original as possible. The old timbers and fittings have been duplicated. From the pieces of her original hull, which are not being used in reconstruction, souvenirs are being made and sold and the proceeds will pay for restoring one of the world's most famous ships.

Japanese women in Tokyo are beginning a campaign to obtain equal educational facilities with men. Many Japanese universities admit women to their classrooms as visitors, but they are not regarded as students and get no credit or degrees. They are demanding co-education until women's universities become sufficient to take care of all who would attend.

ON CAMPUS

Miss Miller, of the History Department, gave an illustrated lecture Friday evening, January 11. Her topic was the Seljurkian Turkish architecture of the Thirteenth and Fourteenth Centuries. The slides showed the various types of architecture of the mosques and mausoleums, and especially featured wood and stone carvings around the doorways. Miss Miller explained that the Turks never use life in their designs, but rather have geometric patterns which show an almost Greek simplicity. Although the slides shown Friday night were not colored, Miss Miller described the color effects which the Turks achieve with the use of colored stones in the mosaic work. Sometime later in the year, Miss Miller hopes to show her entire collection of very beautifully colored slides, of which she has about a hundred and fifty.

Promptly after vacation the Shop Club "got down to business" with a meeting Thursday, January 10, which included dinner at Tower Court, and later an interesting meeting over which Miss Kendrick presided. Miss Appleton of the History Department told of the work of a colonial agent, and Miss Jackson talked on the fragments of the Dante manuscript which is the latest addition to the Plimpton collection in the library.

On Wednesday evening, January 16, another of the Faculty-Student suppers was held. The professors and students met at Agora at 5:45 and during dinner they carried on a discussion. Faculty and student points of view were compared on the subject of: the function and character of academic work and its relation to extra-curricula activities. The opinions of the professors, as well as those of the students, were varied. Aside from the fact of individual differences were the differences of the departments represented by Miss Louise Smith, Miss Balderston, Mr. Zigler, Mr. Walter Smith, and Mr. Bailey.

Dividends paid by the bookshop this year amounted to above two thousand dollars distributed among eleven hundred members of the college, alumnae and townspeople. Whereas dividends of more than five dollars were practically non-existent for the year 1925-1926, thirty-two such were paid this year.

From January 21 to February 4 there will be an exhibition of old wrought iron in the Art Museum. The collection is being lent by Miss Grace Nichols.

During Christmas vacation, a large white oak tree near Stone-Davis Hall was lowered six feet. The operation is considered an unusual feat of tree moving. It was occasioned by the lowering of the hill.

Students interested in the New York *Times* Current Events examination, to be held at Wellesley on February 16, may find useful a pamphlet entitled *How to Read Your Morning Newspaper*, copies of which may be obtained gratis at the History office.

ENGAGEMENTS

According to all signs Cupid was almost as busy as Santa Claus this vacation. Almost! The engagements announced include those of Elizabeth Nash, '29, to Homer Pierce Cochran, Princeton '28; Sara-Louise Price, '29, to Walter S. Coolidge, Jr.; Thelma Smyth, '29, to R. Allen Hackett, Williams '26; Leah Rose Bernstein, '29, to Bernard Werthan, University of Pennsylvania '24; Betheva James, '29, to Frederick Shillito, University of Michigan '27, Harvard Medical School '31; Jessica Patton, '29, to Hugh King Wright, Union College '28; and Eleanor Hubbard, '30, to Walter Holmes, Dartmouth '23.

$5,000 IN PRIZES GIVEN FOR COLLEGE STUDENTS' ORATIONS

The National Intercollegiate Oratorical Contest on the Constitution, which has been conducted for the past four years by the Better America Federation of California, will be continued this year, according to an announcement today at contest headquarters, 1217 National Press Building, Washington.

The prizes will be the same as in previous years, namely $5,000 in cash, divided among the seven National finalists in the following amounts: First place, $1500; second, $1000; third, $750; fourth, $550; fifth, $450; sixth, $400 and seventh, $350. The National finals will be held in Los Angeles on June 20.

Any bona fide undergraduate student in any university or college in the United States is eligible. The orations, which must not require more than ten minutes for delivery, must be on one of the following subjects: The Constitution, Washington and the Constitution, Hamilton and the Constitution, Jefferson and the Constitution, Marshall and the Constitution, Franklin and the Constitution, Madison and the Constitution, Webster and the Constitution, and Lincoln and the Constitution.

The nation is divided into seven regions for the purposes of the contest. The colleges in each region compete among themselves, generally by States, to determine the finalists for each region. The regional finalists compete late in May to determine the one speaker from each region who is to have a place in the National finals. A place in the National finals automatically carries with it an award ranging from $300 to $1500, according to the ratings given the different National finalists.

Colleges may be enrolled in the contest by action of either a college official or a student. Entries close March 15. The spokesman for each college must be designated by April 15. Regional semi-finals will be held April 27.

The National finalists of 1928 were: Carl Albert, University of Oklahoma, winner of first place; Herbert Wenig, Stanford University, winner of second place; Allan Frew, Davidson College, North Carolina, winner of third place; Lee F. Lybarger, Jr., Bucknell University, winner of fourth place; William H. Conley, Loyola University, Chicago, winner of fifth place; Philip H. Glatfelter, Princeton University, winner of sixth place, and Paul V. Keyser, Jr., Massachusetts Institute of Technology, winner of seventh place.

The championship of 1927 was won by H. J. Oberholzer, North Carolina State Agricultural College; that of 1926 was won by Charles T. Murphy of Fordham University, and that of 1925 by E. Wight Bakke, Northwestern University.

For further information, address contest headquarters as indicated above.

MISS LEE COMES TO DEFENSE OF STUDENTS' INDIVIDUALITY

Miss Mary Lee, who last year questioned the heads of college organizations at Wellesley and other colleges in order to ascertain the spirit prevailing among the students replies to editorial comment in the *Times* concerning Miss Samuels, English university debater who noted the lack of individuality among American undergraduates in colleges where the sorority system exists. According to Miss Lee, Miss Samuels "failed to mention one important fact, which is that in the women's colleges of the highest academic standing in the United States sororities are not allowed to exist.

Bryn Mawr, Barnard, Radcliffe, Mount Holyoke, Vassar allow no social clubs within the college which are not open to all students who may desire to join. Smith and Wellesley allow social clubs, but these organizations have nothing like the influence on the life of the colleges which the so-called "fraternities" have on the colleges of the West and South.

(Continued on Page 7, Col. 2)

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"REPLY" AND "REJOINDER" DEPLORED

The seven women's colleges of the east are not playing poor. That fact is quite definitely established by President Neilson in the current issue of *The Atlantic Monthly*. That is, any unbiased reader would accept President Neilson's word in the matter, in the light of his experience and the fact that he is speaking avowedly in behalf of the other six colleges, as well as for Smith College, and it is only courtesy to assume of a careful scholar that his statements have been carefully verified.

The casual reader, however, would refuse to admit that anything at all had been proved, on glancing through *The Atlantic Monthly* for January. Because it is vital to these seven colleges to prove to the public that they do stand in need of benefaction, we are going deeper into the question to discover just why each one of President Neilson's statements is point-blankly refuted or dismissed with a caustic remark in the "Brief Rejoinder" which follows the article.

Last year about this time there appeared in the same magazine an article compiled by the heads of these seven colleges, calling attention to the much neglected fact that the women's colleges had proved an excellent investment and were deserving of a greater share of the attention of the philanthropists who bestowed such enormous sums upon the men's universities. In October Professor William B. Munro of Harvard published, again in *The Atlantic Monthly*, many facts which seemed to indicate that *our colleges* frequently resorted to "conventions in bookkeeping" and in other ways pretended to stand more in need of money than actually was the case.

The article by President Neilson which is under discussion comes as a definite reply to this charge, a contradiction in behalf of the women's colleges. It is entitled, "The Women's Colleges Reply," and is so written, taking up meticulously point by point the arguments in Professor Munro's charge, that the dispute could not possibly end there. Professor Munro's retort comes in the same issue, lively as one would expect, and no doubt a trifle more tart in tone than President Neilson expected when he apologized in his own article for all this wrangling in public.

The result of it is that President Neilson, despite his good intentions and his careful work, has seemingly arrived nowhere, with a lot of unpleasantness to boot, having been told by his journalistic opponent that his "worldly sophistication leaves much to be desired" if he "really believes that honorary degrees are never inspired by a lively hope of largesse."

Surely the cause of the women's colleges would have been furthered more successfully had the president of Smith published his able article without any reference to the general charge about colleges and universities, leaving Professor Munro no loophole to reply, "I was not speaking directly of the women's colleges in the East and I can prove that what I say is true elsewhere." It seems that we were hypersensitive in taking all of his charges unto ourselves, that we would have progressed without childish bickering had we not attempted to refute each of his points in our own case.

One is grateful that our defendant is a man, lest the public be reminded of the story of Joseph Hergesheimer's wife. The author complained to her one day that one could never make a general statement in the presence of a woman, because by nature women were so hypersensitive that they invariably flew off the handle, taking it to apply to themselves. To which his wife replied, "But dear, *I* don't."

WHOSE TURN NOW?

Fortunately, none of us go uncriticized. Unfortunately, some of us turn a cold shoulder to the opportunity for improvement through a careful consideration of that often impersonal comment. Previously in the college year, frank and open criticism of the Christian Association was voiced first through the Free Press column by the college at large, and then through editorial expression in the NEWS. At the time, little public refutation of the accusations or self-justification was indulged in by the organization as such. Apparently, that institution was quietly and wisely consulting itself and its position, actually and ideally.

This, at least, is the obvious inference to be drawn from the plan suggested in this issue of the NEWS by the Christian Association. If it is permissable to play make-believe with the serious business at hand, let us suppose that C. A. is a person soliloquizing.

"And so I don't mean anything to them! Why if they only realized—but wait. Maybe I don't. They suggest that I have failed. Oh, then I've—. Be calm, be calm. And intelligent. For I should mean something to them. They are asking me to, right on paper and in print. It certainly is up to me, and I will go at it just that way which they have asked for themselves, and then, if they cry impatiently for solutions to all their problems, I will have laid myself open to them and given what they ask, in so far as it is within my power to do so. I will offer what is mine to give, and the taking is their duty."

Justly and reasonably, may the Christian Association have thought thus. Willingly and responsively, it offers to the students ample means for considering, discussing and reading about those problems in which they are most interested. The informal character of the groups and the living material they will take up should stimulate frank and active mental and spiritual intercouse among members of the groups. On these people, of course, will rest the making of the spirit of the plan. With Niebuhr, Cannon, Streeter, Pratt, and Maude Royden to place things under our noses and to shake us firmly into consciousness, if we students do not react with all kinds of questions and answers both impetuous and thoughtful, Heaven alone can help us.

A College Crime

Too much cannot be said upon the subject of our library; our sense of decency —and after all it comes down to that—cannot be appealed to too often. Facts elsewhere in the NEWS show that we are given unusual privileges in the use of the Library as compared with other colleges. Then so much more reprehensible is our abuse of them. Stealing reserve books is certainly the acme of college crime. The librarians recently found it necessary to remonstrate with the college by sending a message to house meetings, and this shows the problem is if anything, worse of late. If books continue to be hidden and taken out without being signed for, the only course will be the making of more stringent rules. And we will have the irresponsible and dishonest amongst us to thank for it.

A Gentle Reprimand

We always feel a keen delight in tripping up our superiors on a technical matter, so may we be forgiven if it gives us unwarranted pleasure to point out what seems to us an inconsistency practiced by the Wellesley College Faculty! The Administration has wisely ruled that there be unlimited cuts excepting on calendar days. Failure to meet a class appointment is looked upon as the student's loss, and the matter is left to her discretion. Yet there are many among the faculty who persist in holding the cutting of a class against the standing of a student. The conscientious student feels constrained not to omit recitations under these professors. Reasonable cutting is not frowned upon in the ruling of the Administration and it seems unfair that it should be used as a weapon by some members of the faculty. Some recitations of course it is less wise to cut than others because of the nature of the work; it is more feasible to make up some types of work than others. But this again is the concern of the student. When students attend intercollegiate conferences the Dean maintains that a pink slip should not even be necessary for the classes missed. Yet the student may feel trepidation about cutting some courses for fear of being penalized in her standing. Whereas she may feel perfectly easy about others.

When it is a case of Administration ruling plus student opinion vs. anti-cutting faculty, surely the latter should quail and mend their ways!

Public Opinion At Last

After the required house meetings of last week the Senate cannot be in doubt as to the attitude of the college on the recent legislation it passed. The Quiet Hour ruling does not meet with the approval of the student body. All of which seems to prove that where elastic committees fail house meetings can fill the breach. Why not?

PATCHING UP AN OLD BREACH

In the January number of *The Forum*, Dr. Kirtley Mather, one time exchange professor at Wellesley, has written an article, again justifying science and religion as team-mates. He speaks of the way in which a geologist faces God. A fellow-scientist, a professor of sociology at Smith, the conservative world is glad to note, was recently severely reprimanded for suggesting that scientists felt that the Ten Commandments could be supplanted by mental hygiene.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

LUCKY DOG

Before the Study Fire,
Sunday Evening, January 6, 1929.

To the Editors of the Collie News:

Dear Lovelies:—Finding myself lightly mentioned in your blow-away sheet as "George Herbert," the sandy-colored "cur of low degree!," I have been chewing away at our works and find no excuse for your language. We come of "a bold and noble race" and are especially noted for being "cheerful in look, and always attracting friends and strangers by the elegance and the benignity" of our "manner and address." We are especially interested in our sins and so I do not hesitate to explain that I, though but a puppy yet, outdo Dr. Jekyll and Mr. Hyde by leading a triple life. On the Campus I am a frisky vagabond, very hospitable in inviting myself to all feasts and garbage pails accessible; at 70 Curve Street, I am a groomed and petted Brynhild, with my own sanitary mat, chair and bed and my own motor-seat on Abraham's right knee; over in the Italian quarter I am Fanny, playmate of five children and out-romping them all. When I made my summer sojourn on the Campus, I was Fanny, with my Italian ownership well attested by purchase and license. When Dean Tufts, in a characteristic outbreak of sweet generosity, gave me to a certain professor emeritus, I became Brynhild and rejoiced in a new license and a new collar. But no home, no collars, really please my free and independent spirit.

"I struck the board, and cried, No more;
I will abroad.
What? shall I ever sigb and pine?
My life and lines are free; free as the road,
Loose as the wind."

Yet I have a feminine pride in my figure and by a great moral effort suggest that you do not feed and over-feed me with fudge and frosting and all such digestive frivolities.

"Press me not to take more pleasure
In this world of sugar'd lies,
And to use a larger measure
Than my strict, yet welcome size."

Fanny-Campana-George-Herbert-Brynhild.

HARVARD AND BRYN MAWR HAVE STRICT RULES FOR LIBRARIES

During the past year the students of Princeton paid $3,852.75 because of their carelessness in the use of library books. Therefore a fine of more than two cents a book was paid on each book circulated from the University Library. At the end of the year 299 books were found in the students' rooms, and more than half of these had never been recorded as loans from the library. The previous year the proportion of such books had been even larger. The existence of these records explains only too clearly one of the problems of college libraries.

The Wellesley students are fortunate in being allowed free access to the reserve shelves. In Bryn Mawr all books on reserve are kept in a locked room, and to take them out a student must stand in line and sign for the book and procure it at a window. The book must be personally returned which may mean another wait in line. This privilege of using open reserve shelves is constantly abused in Wellesley, and books for such courses as History 103, Economics 101 and many of the English Literatures are often thoughtlessly left on tables or in rooms where they are not likely to be sought. It is said that one of the Psychology professors spent

(Continued on Page 7, Col. 1)

A few suggestions for emergency songs for the college in this period of depression.

You're the pill in my pocket,
You're the Vicks' on my chest,
You have come to be my necessity
While I'm held as a pest.

The infirmary is full!
The infirmary is full!
Hey! HO! The flu bug Oh!
The infirmary is full.

I can't give you anything but germs, baby;
I am full of little things that squirm, baby;
Till that lucky day when flu scares blow away,
I can't give you anything but germs!

Profs do it—
Sophs do it—
Even upperclassmen do it—
Let's do it! Let's have a cold!

There'z a raidbow roudd my zhoulder
Add id vids be lige a bold—
Add I'b zhoutigg zo the world will dow
I've god a gold.

When the germs hide round a corner
And the roommate stays in bed,
Oh what'll we do, what'll we do
To preserve a healthy head?

I took one look at you—
That's all I meant to do—
And then my heart stood still—
Though not a single query popped out,
I could tell you knew,
You said, "I've got one too."

* * * * *

I'LL GET YOU YET

Four years I've passed you by.
Four years I've had to sigh.
And still I turn my eye,
Your cold serenity to try.
And longer shall I wait?
(Why do I hesitate?)
Oh, I myself berate
For playing fool of Fate.
Before life taketh me,
From college, young and free,
I swear as I do be,
I'll *climb* you, blasted tree.

* * * * *

The Administration writes some Adonais—for the Seniors—

"I *wish* to take my General Examination in ————."

Adonais thinks it would have been still cleverer to word the little card—"I am longing to——."

* * * * *

VACATION

Last minute quizzes
" " papers
" " shopping
" " packing
19 people in one taxi
Various forms of locomotion
Home
Christmas (jewelry, objets d'art, lingerie, etc.)
Teas food
Bridges "
Luncheons "
Bridges "
Luncheons "
Teas "
Dentist
Theaters
Dances
Dress makers
Dances
Shopping
Food
Last-minute parties
" shopping
" packing
Sleepers
Weather!
Wellesley (five hours late)
On Pro
Papers
Quizzes
Bills

The Theater

COLONIAL—*Billie.*
COPLEY—*The Whispering Gallery.*
HOLLIS—*Volpone.*
MAJESTIC—*White Lilacs.*
PLYMOUTH—*And So To Bed.*
REPERTORY—*Mary Rose.*
SHUBERT—*Rain or Shine.*
TREMONT—*Blackbirds of 1928.*
WILBUR—*The Royal Family.*

THE ROYAL FAMILY

Some things will go so far and no farther, and so it is with the theme of *The Royal Family.* This is a fairly original idea and one that readily appeals to the public always thirsty for insight into the ways of actors and actresses. The play sketches the daily life of a famous theatrical family, and certainly a more temperamental, hectic and tumultuous group than the Cavendishes never existed, although George Kaufman and Edna Ferber are said to have based their play on the life of the Barrymores. Even so, the lilliputian hysteria is highly amusing. But when the end of the swift-moving second act is reached, the idea begins to play itself out. By that time there can be no doubt that the home moments of a stage celebrity are a wild flurry, but that despite family difficulties the Cavendishes are completely held by the footlights.

Here was the place to stop, for a good idea without plot, even when blessed with the wit of two clever authors, is apt to pall. There were some very neat and wholly good-natured thrusts at the Theatre Guild; however, it might have been wiser for *The Royal Family* to have started a fad for two-act plays as well as poking fun at longer ones. The third act carries on weakly until the final triumph of the indominitable family strain represented by Fanny Cavendish, trouper of the old school, for whom the Cavendish career is the only important thing, and even "marriage is an incident." Of course Fanny dies happy with daughter and granddaughter, son and great-grandson (aged some odd months) all about to whirl into rehearsals.

The cast was successful in the difficult task of behaving theatrical in speech and gesture. All the women managed a goodly number of fantastic clothes. Without doubt, the continuous succession of dinner, breakfast and tea trays to nourish this amazing family during all the three acts was most telling bits of atmosphere.

D. S. A.

COMING CONCERTS

SYMPHONY HALL

Jan. 20	3.30	Walter Gieseking, pianist
Jan. 21	8.15	Boston Symphony Orchestra
Jan. 25	3.30	Boston Symphony Orchestra
Jan. 26	8.15	Boston Symphony Orchestra
Jan. 27	3.30	Lawrence Tibbet, baritone
Jan. 29	8.15	St. Olaf Choir
Feb. 3	3.30	Serge Rakhmaninov, pianist.

THE THEATRICAL SCENE

The final week of the Theatre Guild season in Boston begins on Monday, January 21st, when *Volpone,* Ben Jonson's hilarious classical comedy, goes into its second week at the Hollis Street Theatre. The comedy has been recognized as one of the most humorous and the most biting exposures of human greed for money that ever has been written. The Guild is presenting Stefan Zweig's modernized version of Jonson's original. Philip Moeller directed the Guild production and Lee Simonson designed the colorful settings and costumes.

Ben Jonson (who, incidentally, is said to have acted in a number of Shakespeare's plays and for whom Shakespeare returned the favor) wrote *Volpone* 323 years ago, but that does not mean that the play is a dry and scholarly document by any means. It is gay and jaunty with a wit and humor that is universal, and the present version has been completely modernized by Stefan Zweig, an Austrian. *Volpone* had a triumphant run of six months through the summer at the Guild Theatre in New York.

The story is of Volpone (The Fox), a very rich Venetian without wife, children or other relatives, who pretends to be dying in order to make his friends fawn about him in the hope of becoming his heirs. Mosca, his knavish confederate, persuades each of these greedy friends that he is named the sole heir to Volpone's riches, and thereby forces each one to make Volpone costly gifts as a token of friendship. In it are such varied crookeries as are seldom imagined by the commonplace devisors of crook plays of today. And then it is not only offered as ludicrous farce, but also a moral preachment against greed and dishonesty, all the more effective for its exhilarating comedy.

The cast is made up of the same players who appeared in the Guild's third Boston presentation of this season, *Marco Millions*—Margalo Gillmore, Earle Larimore, Henry Travers, Claude Rains, Philip Leigh, Whitford Kane and Morris Carnovsky.

The much-heralded court-room play, *The Trial of Mary Dugan,* is coming to the Wilbur the week of January 21.

"It is masterly melodrama by Bayard Veiller, expertly produced, capably acted. The stage, upon which the curtain does not fall, represents the court-room; the audience sits as jury; to and fro goes the suspense of a mystifying pursuit of guilt among the innocent. Novel, preposterous, engrossing. Genevieve Tobin, recently returned from London, will play the part of the much-enduring Mary; Arthur Hohl, the district attorney; Cyril Keightley, the lawyer for the defense; Robert Williams, Jimmy Dugan."

The arrival of the *Seandals* at the Shubert should put many people on the *Crest of a Wave.* Harry Richman and Ann Pennington herself are coming along.

Shades of *Blossom Time* and *The Student Prince! White Lilacs* at the Majestic is for those who like their play-going in lullaby form, faintly flavored with lavendar or, this time, lilac. Chopin, George Sand and their circle are led into operetta for much melodious sentiment, occasional humors, not too much plausibility. The New York cast is promised for Boston. In the last are De Wolf Hopper, Guy Robertson and Odette Myrtil.

FOCUSSED ON THE SCREEN

The Phidelah Rice Players are continuing with their unusually popular Thursday evening performances at the Playhouse. This evening's presentation is a comedy in three acts by Ray Hodgdon, *Married and How.*

On Friday and Saturday, the 18th and 19th, Buster Keaton appears in *The Cameraman,* and a Technicolor picture, *The Virgin Queen,* a story of Elizabeth and the gallant Raleigh, will be shown on the same bill. Buster Keaton gives his audience a rapid succession of laughs at comedy which is not too slapstick; as a would-be newsreel cameraman he makes countless thrilling escapes and enough stupid blunders to render it a big surprise when he does succeed in getting his job and the girl he loves at the same time.

No Place to Go, a story of the South Sea, with Mary Astor and Lloyd Hughes, will be featured on Monday and Tuesday, January 21 and 22, together with *Diamond Handcuffs.* In the former, a young girl leaves her mother's yacht and seeks love "on the altar of the great outdoors." The second feature is inspired by a theme from Stevenson.

On Wednesday, the 23rd, Tom Mix in *Horsemen of the Plains* will be seen at the Playhouse, with a new heroine, Sally Blane.

COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 7:00
Mon., Wed., and Sat. afternoons at 2.30

Thursday, January 17 at 8 o'clock
The Phidelah Rice Players present
"Married and How!"
A Play in 3 Acts by Ray Hodgdon

Fri. and Sat., Jan. 18 and 19
BUSTER KEATON in
"The Cameraman"
"The Virgin Queen," a short feature in Technicolor
Pathe News Pathe Review

Mon. and Tues., Jan. 21 and 22
Conrad Nagel and Eleanor Boardman in
"Diamond Handcuffs"
LLOYD HUGHES and MARY ASTOR in
"No Place to Go"
Pathe News

Wednesday, January 23
TOM MIX in
"Horsemen of the Plains"
Comedy Paramount News Fable

Thursday, January 24, at 8
The Phidelah Rice Players present
"Go-Getters"
A comedy in 3 acts

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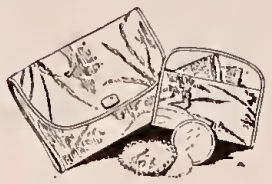

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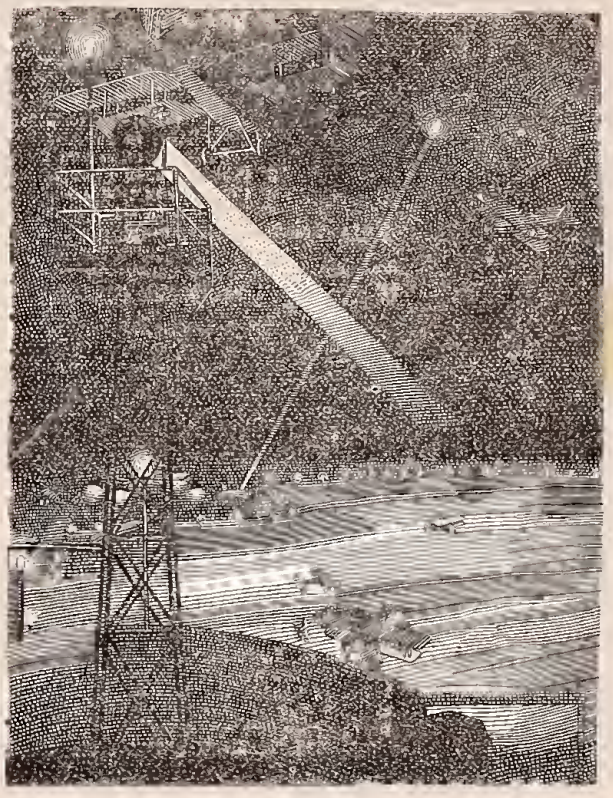

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Out From Dreams and Theories

IMPORTANT TO SENIORS

The Personnel Bureau calls attention to the fact that registration blanks were due on December 15. Seniors who have not yet returned theirs are asked to do so at once. This early date is necessary in order to give the Bureau time to obtain credentials from the faculty and to tabulate the registrants before the requests for credentials come from employers in the early spring term.

At the same time, the Director wishes to urge seniors to register while in college, and to attend to it promptly. Even for those who intend to study or whose plans are definitely determined for next year, registration is desirable for future use, and in order that the Bureau may have in its files all possible candidates for the positions that are referred to it.

Alice I. Perry Wood,
Director.

EDUCATION PAYS

Current Conditions, a review issued by the National Employment Exchange of New York, gives the following conclusions which are based upon an investigation of nearly five thousand persons scattered over the country regarding the relation of income to education:

1. At each stage of life, incomes are higher as the degree of education advances.
2. The grammar school graduate's income increases in small annual increments (approx. $40 per yr.) and reaches a maximum around age of forty.
3. The high school graduate's income increases in larger increments (approx. $70 per yr.) and continues to increase for 5 years longer than does the grammar school graduate's.
4. The college graduate's income increases in still larger increments (approx. $125 per yr.) and continues to increase for 15 years longer than does the high school graduate's,
5. The maximum income reached by the grammar school graduate, $1700 at age of 40, is reached and passed by the high school graduate before age 30.
6. The maximum income reached by the high school graduate, $2800 at age 45, is reached and passed by the college graduate at about age 32.

OUR CONTEMPORARIES

A Vassar parent, on reading of the famous mixed-doubles hockey game there, is moved to poesy. He says of his epic that it is "peculiarly appropriate that my technique is quite similar to that of Millay," and pursues in classic meter the career of his offspring from the cradle to the college, dilating joyously on the modernities. Then comes the climactic event:

"The straw that broke the camel's back,
that made us weep for shame,
Was bringing MEN to Vassar for a so-called hockey game.
It was said the girls were forward and the MEN were very fast,
And they brazenly admitted that in Rye they spent their past.

All hail to Vassar's heroine who would not stand for sin,
The goalie tried to stop her and she socked him on the chin."

But the touching post-script—"All due apologies for anonymity—one must preserve any illusions one's daughter might hold regarding her parent's dignity."

A thought for Step Singing from Columbia: annual compulsory song tests are held by those awesome orders, the Vigilance Committee and the Black Avengers, and the freshmen so unfortunate as to mumble the words are seized and soused by sophomores, perched on a fence, and forced to carol there until justice, by now deaf as well as blind, is satisfied.

DIRECTORY REVISIONS

Adomeit, Ruth E.		102 Stone
APPLETON, MARGUERITE		311 Stone
Austin, Flora B.		302 Claflin
Austin, Jeannette		325 Stone
Bagenstose, Helen S.		226 Beebe
Bancroft, Leila A.		215 Stone
Barthman, Florence G.	127	Olive Davis
Bartlett, Evelyn T.	418	Olive Davis
Bear, Eleanore H	318	Olive Davis
Beers, Josephine W.		213 Stone
Boll, Margaret E.		203 Dower
Bennett, Alice R.	205	Olive Davis
Bontner, Anna C.	230	Olive Davis
Brady, Mary Elizabeth		216 Stone
Branch, Priscilla E.	115	Olive Davis
Brown, E. Virginia		212 Dower
BRUEL, ANDREE	310	Olive Davis
Bunnell, Catherine S.		113 Stone
Burkholder, Emily S.		226 Stone
Camps, Vivienne M.	210	Olive Davis
Chew, Florence B.	224	Olive Davis
Clark, Marjorie S.	327	Olive Davis
Cleaver, Charlotte E.		219 Stone
Cohn, Katherine R.		206 Stone
Collins, Eunice A.	111	Olive Davis
CONANT, RUTH S.	311	Olive Davis
Cook, Barbara C.	218	Olive Davis
Cornwall, Thankful H.	315	Olive Davis
Cox, E. Beatrice	104	Olive Davis
Currier, Ruth		418 Stone
Davenport, Lillian R.		228 Stone
Davis, Marion C.		204 Dower
Dewing, Esther F.		200 Dower
Dickinson, Nancy B.		119 Stone
Dittrich, Dorothy L.		217 Stone
Douty, Blanche F.	428	Olive Davis
East, Sarah H.	317	Olive Davis
England, Rose		205 Stone
Erdman, M. Lorraine	332	Olive Davis
Fagg, Mary Louise	323	Olive Davis
FANO, ESTHER A.	309	Olive Davis
Fearey, Grace	207	Olive Davis
Fink, Helen C	229	Olive Davis
Fletcher, Frances D.		200 Dower
Francis, Virginia L.		318 Stone
Freiberg, Margaret		423 Stone
Fuld, Selma		204 Stone
Fuller, Muriel Z.		103 Stone
Gantz, Miriam C		324 Stone
Goldschmidt, Norma S.		421 Stone
Goodrich, Edna R.		322 Stone
Graver, Phyllis	209	Olive Davis
Greenhill, Gracia		227 Stone
Griswold, Ruth M.		201 Dower
Halff, Ernestine J.		326 Stone
Hamilton, Margaret L.		208 Stone
Hansen, Elizabeth S.	416	Olive Davis
Harris, Margaret S.		216 Dower
Hereford, Elizabeth M.		332 Stone
HILTON, ALFARATA B.	(Mrs.) 13	Denton Rd. W.
Hoffman, Beth R.		207 Dower
Hoffman, Edith J.		321 Stone
Hopkins, Muriel L.		108 Stone
Hopkins, Ruth S.	317	Olive Davis
Hopkins, Vivian C.		105 Stone
House, Julia Lilly	313	Olive Davis
Hoyt, Eleanor	201	Olive Davis
Hubbard, Katharine E.	221	Olive Davis
Hunter, Marian L.		419 Stone
Huntington, Frances	208	Olive Davis
Huntington, Helen C.		202 Dower
Inglis, Jane A.	418	Olive Davis
Jarvis, Elinor T.	223	Olive Davis
Jeffords, Margaret C.		109 Stone
JEWETT, FRANCES L.		104 Dower
Johnson, Katherine A.		320 Stone
Johnson, M. Georgina		111 Stone
Jones, Pauline		226 Beebe
Jova, Natalia M.	421	Olive Davis
Katz, Esther		232 Stone
Kayton, Margaret		209 Dower
Keith, Elizabeth		210 Dower
Killian, Ruth J.	319	Olive Davis
Kingsley, Frances J.		316 Stone
Kopmeier, Dorothy H.		214 Dower
Krolik, Margaret	213	Olive Davis
Kuhn, Anna L.		422 Stone
Lane, Eloise W.		418 Stone
Law, Alice M.		328 Stone
Levy, Dorothy F.		207 Stone
Lincoln, Elizabeth H.	424	Olive Davis
Litsey, Mary L.	214	Olive Davis
Lukens, Isabella R. B.		101 Stone
LYMAN, FRANCES B.	(Mrs.)	Freeman
Lyon, Barbara C.		106 Stone
McClellan, E. Elizabeth	331	Olive Davis
McDiarmid, Margaret	222	Olive Davis
Mcdonald, Miriam F.	228	Olive Davis
McIntosh, Annie L.	231	Olive Davis
McLellan, Janet N.		205 Dower
MacLoed, Helen W.	217	Olive Davis
McNally, Elizabeth M.		426 Stone
McPherrin, Eleanor M.	106	Olive Davis
Manning, Mary B.		428 Stone
MANWARING, ELIZABETH W.		309 Stone
March, Jean S.	107	Olive Davis
Marean, A. Nina		330 Stone
Marion, Agnes P.		218 Stone
Marshall, Gladys C.		115 Stone
Marshall, Mary L.	203	Olive Davis
Martin, Lois T.		61 Shafer
Matthews, Janet S.		211 Stone
Mead, Theodora H.		317 Stone
Melendy, Adelaide B.	202	Olive Davis
Merrill, Elizabeth H.		427 Stone
Mitchell, Mary H.		231 Stone
Morse, Priscilla	105	Olive Davis
Moss, Emily E.	227	Olive Davis
Mullen, Ruth F.	211	Olive Davis
Mullin, Dorothy E.		37 Wood
Muller, Mary A.	422	Olive Davis
Myers, Jeannette O.		211 Dower
Namack, Elizabeth B.	426	Olive Davis
Newell, Helen C.	217	Olive Davis
Newman, Adelaide M.		313 Stone
Nicholson, Elsie D.		209 Stone
Noyes, Elizabeth	206	Olive Davis
Noyes, Mary Frances	316	Olive Davis
Nye, Eleanor P.		315 Stone
Osgood, Elizabeth F.		21 Norumbega
Paine, Sylvia B.		222 Stone
Parsons, Elinor		112 Stone
Pearce, Nellie Lee	324	Olive Davis
Pease, Dorothy		420 Stone
Peirce, Elizabeth T.		208 Dower
Phillips, Eleanor C.		323 Pomeroy
Pierce, Edith L.		329 Stone
Pierce, Frances E.	326	Olive Davis
Pierson, H. Virginia		104 Stone
Pocock, Helen L.		327 Stone
Porch, Louise D.		224 Stone
Powell, Grace	226	Olive Davis
Purmort, Marcia E.	325	Olive Davis
Quimby, Elizabeth	322	Olive Davis
RATHBUN, CONSTANCE		312 Stone
Reynolds, Margaret P.	321	Olive Davis
Richmond, Mary		416 Stone
Riley, Lena C.	329	Olive Davis
Risk, Mary H.		229 Stone
Robinson, Esther H.		317 Stone
Rollins, Dorothy D.		426 Stone
Rose, Dorothy	109	Olive Davis
Russell, Celia A.		201 Stone
Salomon, Emily		223 Stone
SANBORN, DORIS	312	Olive Davis
Sargent, Jane F. T.		21 Norumbega
Sawyer, Florence E.	215	Olive Davis
Schmidt, Louise E.	330	Olive Davis
Schmuck, Barbara		107 Stone
Schwartz, Adelaide C.	103	Olive Davis
Scott, Helen J.		210 Stone
Scott, Jeanette E.	108	Olive Davis
Searing, A. Elise		221 Stone
Seymour, Gertrude M.	219	Olive Davis
Shapiro, Dorothy B.		323 Stone
Smith, Edith	225	Olive Davis
Smith, Susie V.	320	Olive Davis
Stewart, Mary Graco		216 Stone
Stix, Mary		206 Dower
Stone, Elizabeth M.		203 Stone
Stuart, Beryl A.	113	Olive Davis
Sweet, Ruth	216	Olive Davis
Taplin, Ruth Adeline		202 Stone
Thum, Margaret	423	Olive Davis
Trotter, Margaret G.		220 Stone
TRUMBULL, ELIZABETH M.		310 Stone
Tytus, Elizabeth	112	Olive Davis
Vanden Bout, Helen M.		230 Stone
Van Voast, Helen T.		214 Stone
Walton, Dorothy		217 Stone
Warfield, Ruth M.	102	Olive Davis
Woll, Virginia		225 Stone
Wells, Carolyn H.	204	Olive Davis
Wells, Katharine L.	420	Olive Davis
White, Gladys E.	220	Olive Davis
White, Margaret	101	Olive Davis
Whitney, Marian E.	328	Olive Davis
Wildey, Harriet L.	212	Olive Davis
Willgoose, Margaret A.		319 Stone
Willson, E. Jean		424 Stone
Wilson, M. Elizabeth	110	Olive Davis
Wolters, Helene C.	425	Olive Davis
Wormuth, Helen K.		331 Stone
Wright, Hilda M.	419	Olive Davis
Wyman, Mary Frances	232	Olive Davis

CHOIR CONCERT IN NEW YORK WINS HIGHLY FAVORABLE RECOGNITION

Unqualified success attended the Choir's first venture abroad in singing at the Town Hall in New York City on December twenty-second. The letter of congratulations received by Mr. Thompson from Gerald Reynolds, the Conductor of the Women's University Glee Club, is printed elsewhere in this issue. The praises of the somewhat partial audience were echoed in the next day's metropolitan papers which rendered a unanimously favorable opinion. The comment which appeared in the *Morning Telegraph* for Sunday, December twenty-third, is typical.

"Whether the expenditure of energy and extravagance of gesture were essential only Randall Thompson himself knows best, but the net result of the presence of the Choir's efforts under his direction, was decidedly worthwhile. Precision of attack was instantly noticeable. Excellent piteh, richness of tone masses, and generally beautiful blendings of different sections were abounding. The mezzo-contraltos furnished an especially luscious foundation to the Choir. Now tell me there were no mezzo-contraltos. They sounded that way nevertheless, and went low enough in the scale to have been baritones.

"The program had been selected with fine taste and a regard for contrast and coloring.

"The church melodies furnished the Choir with its finest opportunity for true musical efforts, and the old English gave the girls a chance to trip it on the tongue quickly, and even more quickly, and to extract a becoming laugh or two.

"A large and happy crowd heard the Choir with unquestionable joy. May we say to the friends of Wellesley College, that in our opinion, this Choir is one of the very finest organizations to which we have listened for a long time—and we include in the statement not only women's colleges, but men's universities as well."

Letter Received

Even warmer praise was received. Gerald Reynolds, Conductor of the Women's University Glee Club of New York City paid this tribute:

"New York City,
"December 23, 1928.

"My dear Randall Thompson:

"I am writing this to you with a demand rather than a request that it be given to the Wellesley College publication for printing in some issue.

"Your concert last night in Town Hall was so enjoyable and so significant that it compels serious attention from everyone. The Choir sang with such enjoyment of what it was performing and with a musical feeling that is so important for an adequate interpretation. One can take for granted the fresh, lovely voices and the enthusiastic spontaneity as characteristics of charming youth but these have been so well directed that a control making for fine performance has resulted.

"What they and you are doing is most important if the enormous gifts of American youth are to mature towards an adequate expression. The next generation already gives promise of such resource that one is almost fearful at being a part in its guidance. The more comfort for us then when we hear such a program sung so well by the Wellesley Choir.

"Dr. Davidson's example at Harvard has borne much fruit in a decade, but its best results become evident now in the women's colleges.

"May I wish the Choir and you all the successes your work is deserving; in the characteristic remark of my Celtic ancestor: 'More power to ye!'

"Sincerely,
"GERALD REYNOLDS,
"Conductor of the Women's University Glee Club of N. Y. C."

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BOOKS and OTHER THINGS

By ISABEL PATERSON

After any reform has been accomplished, the question always arises whether it was worth while—whether the results are satisfactory And there is always a minority report that they aren't. But seldom does any one go behind the immediate question and realize that precisely the same interrogation put to life itself would evoke the same reply. At middle age and for a time after, a feeling usually called disillusionment takes form in the idea that life seems to consist in taking a lot of trouble about nothing much.

In the fifties this sense of dull disappointment usually mellows into the reflection that at worst life was rather curious and amusing, and that one would have undertaken it, even with full understanding, "for fun," as children say. This is a practical application of the philosophical theory that life consists in becoming, not in being —or, in simpler words, that life is experience, not acquisition, nor, in the usual meaning of the word, achievement.

A Dutch Chronicle of Three Generations

The Dutch lady who has put her doubts of feminism into "The Rebel Generation" (Dutton) hasn't reached that state of reflective resignation as yet. Jo Van Ammers-Kuller has followed the story of [illegible] into the [illegible] She takes the upper prosperous women folk, dom, then ge dering what t

The first rebe with is typified Louis Cornvelt, a turer. Louis Cor sented him with whom eight survi absolute The child up to "Come when do as you're bid and after you and you'll Boys and girls alike father implicitly in their careers or spouses. They murmured, they struggled a little, but they succumbed.

Only a flyaway girl cousin, half French in blood—being the daughter of an earlier Cornvelt runaway—defied authority, and escaped back to France to earn her own living.

Isabel Paterson, whose column of interesting comment about new books appears Tuesdays and Fridays in the New York Herald Tribune.

one "independent" girl complains that she would much rather be an old-fashioned wife; she cares for nothing but domesticity and, on the whole, envies her grandmother and great-grandmother. She hates being obliged to be advanced, intelligent and all that sort of thing.

The Dutch Have Taken Holland

These are inevitable questions. The answer must regard the fact that some men were unfaithful long before any woman was elected to the Dutch parliament, and there was nothing their wives could do about it then. And that if any girl prefers domesticity and matrimony to a self-supporting job, there's really nothing in the new dispensation to prevent her marrying and being as domestic as she pleases. In fact, most women are so occupied, and nobody objects. Whereas in the old state of things, the girl had no choice. No matter how she hated housekeeping as a task, nor how fitted for a professional career, she must sit on a cushion and sew a fine seam and pretend she was happy.

The catch in such a thesis novel is that it assumes that the new order guaranteed happiness. Whoever put that phrase in the Declaration of Independence knew better. It promises only the right to pursuit of happiness. That was what women demanded; and having got it, to some extent—well, try to take it back from them!

However, "The Rebel Generation" is a good, solid chronicle novel, with well known characters and an enlightening exposition of the Dutch scene. It has been chosen by the Book League of America for its January issue.

[illegible]minist of [illegible]anguard

[illegible]nough, one of the contributions More Medical Views on [illegible]trol" (Dutton), which is Norman Haire, is Aletta [illegible] article begins: "In 1879 [illegible] my medical course and graduated as the first woman doctor in Holland. I started practice in Amsterdam." Dr. Jacobs doesn't write as if she had come to the conclusion that progress or advancement or feminine emancipation is an illusion. She is emphatically "modern" still.

The editor, who contributes a preface, is a good, hard-hitting controversialist. He gives his own beliefs at

Biblio File

BIBLIOPHILE

With the death of Elinor Wylle, modern literature has seen the passing of one whose work belonged to another and more perfect age. In *Black Armour*, an article in the *Saturday Review* for December 29, there is an excellent appreciation of the talent of this writer who, in an age when free verse and uncontrolled realism were paramount, wrought books with meticulous care and adequate restraint. The subtle beauty of her novels lies in this rare, cultured style, in the "hard and shining outlines." There is a distinct charm too in her theory of a "fleeting yet ponderable beauty."

Her poetry inclined to short, sophisticated verses exhibiting restraint and avoidance of swift, passionate impulse. Her novels often showed distinct poetic tendencies. The first of these, *Jennifer Lorn*, has a quiet charm, a simplicity and a perfection of expression that are even more evident in the later novels. *Orphan Angel* and *Mr. Hodge and Mr. Hazard* are likewise subtle, simple and even more inclined to the regular rhythms of poetry. All of the work provides excellent examples of what has been called her "exquisite artificiality." In *Black Armour*, we have a summing up of her worth: "Elinor Wylie, both in poetry and prose, was essentially the aristocrat as that term must be refined for literature. It connotes at once privilege, manner, self-discipline, and disdain of the petty, the gross, the mean . . . . Her work was never easy; it was counter to the broader currents of her times—fine goldsmith's work, intaglios, medallions, cut gems and engraved crystal not the dynamos and skyscrapers of art."

Of interest, surely, to Wellesley is the announcement concerning the collection of the papers of James Boswell by Colonel Ralph Isham, with whom Miss Elizabeth Manwaring of the English Department had the pleasure of working. The editor of the collection is Mr. Geoffrey Scott. Already six of the sixteen projected volumes are awaiting publication. They include: 1. The Early Papers and The Oath. 2. Zelide, and Papers in Holland. 3. Tour in Germany. 4. Boswell with Rousseau and Voltaire. 5. Porzia Sansedoni: Papers in Italy. 6. The Making of the Life of Johnson. The price of the first six volumes is $350, of the entire set $900. 570 copies of each volume will be published.

HARVARD AND BRYN MAWR HAVE STRICT RULES FOR LIBRARIES

(Continued from Page 4, Col. 4)

many hours looking for a book, and the day after it was found it disappeared again.

Entrance into the stacks is another privilege of Wellesley students. Harvard allows only its post-graduate students to go into the stacks, and the same ruling is found in many other colleges. Because of the modern methods of grouping books on related subjects together, students who can go directly to the shelves often find valuable additional material which they might not have found through the use of the files.

Wellesley students would do well to realize that they are honored by being given these opportunities and they should consider how much time and energy must be wasted not only by the Library staff but also by the Faculty and their fellow students if these privlleges are used carelessly.

A. K. X. MOVIE
JANUARY 18

SUGGESTION FOR DISCUSSION GROUP OF OUTSTANDING BOOKS

It was announced in the NEWS before vacation that several members of the faculty had agreed to meet informally with any group of girls who wished to read together some of the outstanding books of the last year. It has seemed to so many of us that reading, other than that required in our courses, or that which we do for pure relaxation, is not done here on campus. It is with this thought in mlnd that books and topics have been suggested.

If you wish to join such a group will you sign on the Christian Association Board or leave your name in the Christian Association Office. These groups are to be informal, no preparation, simply a reading together and discussing *pro* and *con* the book which you may choose. The time and place will be chosen at the will of the group. They are *not* classes. The leader has been asked so that there may be someone who can help lead the discussion and may bring to the group a somewhat mature point of view.

The groups suggested are:—

Does Civilization Need Religion?
Reinhold Niebuhr

A study in the social resources and limitations of religion. If religion is to be socially effective, idealists will be forced to detach themselves from the dominant secular desires of the nations as well as from the greed of economic groups. Probably Miss Elizabeth Frost will meet with this group.

Reality Cannon Streeter

A much discussed and perhaps one of the most highly praised books published in this last year.

I Bclieve Maude Royden

Miss Royden gives in this book the main factors of her beliefs. Miss Frost will read with this group.

A group considering the problems of modern Worship and some of its essential elements will meet with Mrs. Mary Ewing.

The relationship of Christianity to other Religions will be led by Doctor Wellman probably reading *India and its Faiths* by J. B. Pratt.

A group reading Religious Poetry which will be led by Miss Katy Boyd George.

The Impatience of a Parson
by Dick Shepard

This is a very keen attack on the church and is full of interesting material. Miss Eliza Kendrick will meet with this group.

Psycho-analysis for Normal People

Dr. Martin wishes especially to have this gronp for freshmen and will consider in it the adaptation of the individual to life.

MISS LEE COMES TO DEFENSE OF STUDENT'S INDIVIDUALITY

(Continued from Page 3, Col. 3)

For the change from the old, collectivistic, mass-minded attitude of college students to the new, individualistic, critical spirit is, today, the outstanding fact of Amerian college life. It shows particularly in the new activities of college students. Undergraduates at women's colleges no longer devote their enthusiasms to their dormitory, their class, their team. They no longer go to "singsong" nights, or act in the old amateur rollicking plays. Their plays are today the serious production of "workshops" and experimental theatres, produced under the guidance of professionals, commented on often by critics of the dramatic world outside the college. Their glee clubs have given way to trained choruses, which render classical music of the highest character. They will ride, swim, play golf, tennis, hockey, basketball or polo, but they will no longer go and "root" for teams. They take courses in philosophy and the history of religions, but they will no longer attend chapel or accept creeds. They choose their student leaders from among the most intelligent of their fellow-students—Phi Beta Kappa members today frequently hold the highest college offices—entirely without regard to family, to background or to wealth. Never in the history of American colleges has the spirit of liberty for the individual student been so strong as it is in the best of the women's colleges today.

The Northern colleges have indeed through the "new plan" of the college entrance examination board, been deliberately selecting students for individual power rather than for accumulated subject-matter. The result is thls more individualized type of student. The women's colleges, recognizing the greater ability of the newer type of student, are making daring experiments in allowing her to educate herself. The tutorial system and the reading periods at Radcliffe, the introduction of the laboratory method in teaching art, music and drama at Vassar and Mount Holyoke, the honors course and junior year in France at Smith, the general examination, which is making its way into all colleges of higher standing, are all recognition by the colleges of the greater indivinal capacity of the students within their gates.

The comments of Miss Samuels on the lack of individuality among sorority members and of the stultifying effect of sororities on the intellectual life of Southern and Western colleges are, regrettably, quite true. What she failed to understand, however, is that such colleges are in no way representative of the highest type of colleges for women in the United States.

TURKISH REFORMS DISCUSSED AT AGORA BY MRS. HUNTINGTON

Mrs. George Huntington, wife of the vice-president of Robert College, Constantinople, and an organizer of relief work in the Near East in 1916, talked informally at Agora on Sunday afternoon before members of the Service Fund Committee and a group invited by Miss George and Miss Miller of the History department.

She discussed the Turkish social reform in the discarding of the veil and the equality law passed in 1926, the religious reform in the abolition of the Caliphate and the reform of mosque worship, and the enducational reform in the increase and improvement in medical and general schools and the sending of their graduates to small towns and in the use of the Latin alphabet. The American colleges says Mrs. Huntington, are valuable in educating the natives without denaturalizing them, in promoting international peace and religious tolerance, besides supplementing the inadequate native education.

"QUESTION MARK" SETS RECORD IN RECENT 150 HOUR FLIGHT

The Fokker plane, *The Question Mark*, which remained in the air from 7.24 A.M. on January 1, until 2.07 P.M., January 7, has broken all previous records for heavier than air flying. Before *The Question Mark's* amazing feat, the *Graf Zeppelin* which recently flew to America, had established the world's record in staying aloft 111 hours.

The most important feature of the flight was the refueling of the plane in mid-air. Every eight hours a feeder plane approached the Fokker and, flying above it, lowered a feed tube to the plane below. After the hose was connected, 250 gallons of gasoline flowing at the rate of 75 gallons a minute were shot in. This procedure is not as simple as it sounds as an object as small as a narrow-mouthed hose is difficult to catch in mid-air.

The achievement of the airmen is more important in one sense than the performance of the engines. Five men under the leadership of Major Carl Spatz continued the navigation of the plane during the six day flight without ceasing. The fact that men can stand such a strain for so long a period opens up new channels in aerial transportation.

KELLOGG PACT DISCUSSED

"Since it is almost certain that the Kellogg pact will be ratified sooner or later, our big job is not to work for the treaty or exhaust ourselves cheering when the treaty is ratified. Our job is to try to make the treaty mean something. The first instalment on that job is not to make fools of ourselves by accompanying the ratification of a treaty to outlaw war with a big navy bill."—*Norman Thomas.*

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The Marquis Enjoys American Informality; Being A Gentleman Of Course He Prefers—

When the Marquis Fiorvanti returns to Italy on completing the C. I. E. student tour which brought him to Wellesley last week, he is going to remember "American informality" as one of the things he liked best about the States. The breezy swing of life here is congenial to the young man from Italy, where co-ed institutions are an unheard of phenomena, and where young ladies attend dances only when chaperoned by their parents. "The girls who pursue study in Italy attend the University each day under the protection of a Nun usually, who escorts them to and from their homes," the Marquis explained. Yet Mr. Fiorvanti was far from abashed by our unrestrained feminism, and was enthusiastic in his appreciation of our colleges. The Wellesley campus he found to be "multa bella."

Mr. Fiorvanti was guided about the grounds by Kathryn Wiehe, president of the Circulo Italiano, and was later entertained at a tea given by the College Government Association in his honor. Mr. Miller, ex-president of the N. S. F. A., was also present.

Mr. Fiorvanti, who left the college he is attending at Friborg, Switzerland, to travel in this country, has already seen much of the east. He likes New York and thinks Washington beautiful, but expressed a decided preference for Pittsburgh, "which is nice, if a bit smutty." However, the possibility of suburban living appealed to him as a fine way to avoid the city while being near enough to enjoy its advantages. While in this vicinity he visited Tech and from Boston left for Northampton and Amherst. If Smith is to offer competition for Mr. Fiorvanti's opinion of Wellesley, she must produce many blondes, for this dashing Latin brunette made it clear that he was interested in seeing as many American blondes as possible. The Italian ladies with raven tresses have evidently palled upon his taste. Or perhaps he has been reading our better American fiction and has made the discovery that "Gentlemen prefer . . . . ."

CALENDAR

Thursday, January 17: *8:15 A. M. Morning Chapel. Miss Margaret Ward '29 will lead.

4:00 P. M. Room 124 Founders Hall. Academic Council.

**8:00 P. M. (punctually). Alumnae Hall. Andres Segovia, Guitar. The fourth in the Wellesley Concert Fund Series.

Friday, January 18: *8:15 A. M. Morning Chapel. Dean Tufts will lead.

*4:40 P. M. Billings Hall. Mary Austin, distinguished writer of prose and verse, will speak on "American Fiction and the Pattern of American Life." (Department of English Composition and College Lecture Committee.)

7:30 P. M. Agora House. Meeting of Cosmopolitan Club. Chinese night.

*8.00 P. M. Alumnae Hall. A. K. N. movie—William Haines in "Smart Set." Admission 50 cents. Tickets on sale at door.

Saturday, January 19: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*8.00 P. M. Alumnae Hall. Amherst-Wellesley Concert. Tickets, $1.00, on sale at El Table Wellesley, Thursday, Friday, January 16, 17, 18, or may be secured from Marion Hackenheimer, Tower Court. Dancing follows, 50 cents.

Sunday, January 20: *11:00 A. M. Memorial Chapel. Preacher, Rev. Bernard C. Clausen, First Baptist Church, Syracuse, New York.

Monday, January 21: *8:15 A. M. (promptly) Billings Hall. Current Events. Mr. Walter Smith will give the review.

*8:00 P. M. Alumnae Hall. Lecture in English by Salvador de Madariaga, Director of Spanish Studies, Oxford University, former Chief of Disarmament Section of League of Nations. Subject: "Disarmament—Obstacles, Results and Prospects." All are cordially invited. (Spanish Department and College Lecture Committee.)

Tuesday, January 22: *8:15 A. M. Morning Chapel. President Pendleton will lead.

***8:00 P. M. Alumnae Hall. The Kennedy Players. Charles Rann Kennedy's "The Admiral." The third and last of the Series of Three Readings under the auspices of the Department of Reading and Speaking.

Wednesday, January 23: *8:15 A. M. Morning Chapel. Miss George will lead.

*4:40 P. M. Room 124 Founders Hall. Miss Katherine Taylor, Shady Hill School, Cambridge, will speak on "Teaching in a Progressive School." (Committee on Vocational Information.)

NOTES: *Art Museum—Exhibition of Old Wrought Iron lent by Miss Grace Nichols, January 21-February 4.

*Library—Exhibition of First Editions of the Works of Oliver Goldsmith from the English Poetry Collections.

* Open to the public.
** A few tickets for sale at box office, price $1.25.
*** Tickets, $1, at box office or apply to Department of Reading and Speaking.

ALUMNAE NOTES

Engaged

'21 Natalie Noyes Nickerson to Mr. Thompson Morris Wakeley, Cornell '20.

'25 Mildred Wetten to Mr. Thomas Chalmers Ingersoll of Beloit, Wisconsin.

'26 Florence Phillips to Mr. Theodore Carter Cooke.

'27 Anita W. Wengorovius to Mr. James Kenneth Loughry, Wesleyan '26.

'28 Adeline Caplan to Mr. Raymond Ginzberg, Tufts '25, B. U. Law '28.

Elizabeth Cutler to Mr. Charles Bradford Mitchell, Wesleyan '28.

Married

'18 Marion Wright to Mr. Murray S. Moore, Amherst '18, December 8, 1928.

'19 Isabel Boyd to Mr. Edwin Hasbrouck Proudfit, Princeton '19, December 14, 1928.

Katherine G. Vose to Mr. James McLelland, December 21, 1928.

'22 Carolyn Henrietta Lorig to Mr. Stanley Gerson Heyman, Dec. 27, 1928.

'25 Frances Lewis to Mr. Laurence Lindsley. Address: 49 South Clenlon Street, East Orange, N. J.

'26 Dorothy Harcourt to Mr. James Hutcheson Wells, December 15, 1928.

'28 Helen van Dernoot to Dr. Samuel Rosen, graduate of Syracuse University, November 26, 1928.

Born

'21 To Ruth Johnson Burkholder, a son, David Craig, December 9, 1928.

'27 To Hazel Baarman Woll, a daughter, December 26, 1928.

To Etta Weiss Goodman, a daughter, Adele, October 23, 1928.

Died

'83 Mary Dudley Felker, November 22, 1928, in Rochester, N. H.

ex-'84 Eva L. Mathews, Mother Superior of the Episcopal Order of the Transfiguration of Cincinnati, in Denver, Colorado.

'93 Alice Maude Barbour, December 14, 1928, in Derby, Conn.

'94 Lillian Quimby, June 6, 1928, in Westbrook, Me.

'97 Dr. William J. Moroney, brother of M. Josephine Moroney, December 6, 1928, in Boston.

'99 Gertrude Pearce Peck, November 17, 1928, in Philadelphia, Pa.

'00 Annie M. Waldron, November 4, 1928, in Portland, Me.

'06 and '08 Mr. Julius H. Whiting, father of Ruth Whiting Darbishire '06, Mary B. Whiting '08, Dorothy Whiting Terrell ex-'16, and Caroline Whiting '18, December 11, 1928, in Winsted, Conn.

'18 Helen Lent Jay, November 9, 1928, in Pittsburgh, Pa.

'21 Margaret Brickner Franklin, in June, 1928.

'22 Infant son of Elizabeth Drake Frey, November 18, 1928.

'28 Emelia Sternberger, January 3, in Paris, France.

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